

MONTREUIL 15 STYLES DESIGNED BY JULIEN PRIEZ, JAMES EDMONDSON, JAMIE OTELSBERG, AND COLIN FORD IN 2025

\$012345 **\$012345** 

TABULAR FIGURES

\$012345 - \$012345

OLD STYLE FIGURES

 $123/45 \rightarrow 1^{23}/45$ 

**FRACTIONS** 

 $[X]{Y}(Z) \rightarrow [X]{Y}(Z)$ 

B&W \$1 €2 ¥3 45% → B&W \$1 €2 ¥3 45%

SMALL CAPITALS

Interest in Al → Interest in AI

SERRIFED I (SSO1)

agate - agate

SINGLE/ DOUBLE STORY A AND G (SS02)

MONTREUIL PLAY

Montreuil Play is the experimental display counterpart to Montreuil Text, intended to get designers to build unique text settings and compositions using a kit of parts. The parts are grouped into seven different groups that define various horizontal slices of each glyph.

### 

OPEN BOTTOM

It may seem complicated to dig through the various stylistic sets, so we recommend using the contextual menu that appears when selecting a single glyph in Adobe Illustrator. If you're not using Illustrator, the Glyphs palette can be of assistance. And if you're using Figma, we wish you good luck in the OpenType options.

#### MONTREUIL THIN

Airplane! (alternatively titled Flying High!) is a 1980 American satirical disaster film written and directed by David and Jerry Zucker and Jim Abrahams, and produced by Jon Davison. It stars Robert Hays and Julie Hagerty and features Leslie Nielsen, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, and Lorna Patterson. The film is a parody of the disaster film genre, particularly the 1957 Paramount film Zero Hour!, from which it borrows the plot and the central characters, as well as many elements from Airport 1975. The film is known for its use of surreal humor and its fast-paced slapstick comedy, including visual and verbal puns, gags, and obscure humor. Airplane! (alternatively titled Flying High!) is a 1980 American satirical disaster film written and directed by David and Jerry Zucker and Jim Abrahams, and produced by Jon Davison. It stars Robert Hays and Julie Hagerty and features Leslie Nielsen, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, and Lorna Patterson. The film is a parody of the disaster film genre, particularly the 1957 Paramount film Zero Hour!, from which it borrows the plot and the central characters, as well as many elements from Airport 1975. The film is known for its use of surreal humor and its fast-paced slapstick comedy, including visual and verbal puns, gags, and obscure humor. Airplane! (alternatively titled Flying High!) is a 1980 American satirical disaster film written and directed by David and Jerry Zucker and Jim Abrahams, and produced by Jon Davison. It stars Robert Hays and Julie Hagerty and features Leslie Nielsen, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, and Lorna Patterson. The film is a parody of the disaster film genre, particularly the 1957 Paramount film Zero Hour!, from which it borrows the plot and the central characters, as well as many elements from Airport 1975. The film is known for its use of surreal humor and its fast-paced slapstick comedy, including visual and verbal puns, gags, and obscure humor.

#### MONTREUIL THIN ITALIC

Mr. Money Mustache is the website and pseudonym of 44-year-old, Canadian-born blogger Peter Adeney. Adeney retired from his job as a software engineer in 2005 at age 30 by spending only a small percentage of his annual salary and consistently investing the remainder, primarily in stock market index funds. Adeney lives in Longmont, Colorado, and contends that most middle-class individuals can and should spend less money and own fewer physical possessions, and that they can live with increased financial freedom and happiness as well as a decreased environmental footprint as a result. He has described the typical middle-class lifestyle as "an exploding volcano of wastefulness," particularly citing the overuse of and overspending on new cars as an example. The blog has been featured and cited in various media outlets including Market Watch, CBS News, and The New Yorker, as well as others. The primary aspect of the blog which has caught the attention of many media outlets is Pete Adeney's extremely early retirement at age 30. Adeney and his wife both worked in software engineering, averaging an income of approximately \$67,000 per year, per person, over the course of their careers. They lived frugally, investing the majority of their take-home pay during their working years. At the time of their retirement, they had amassed approximately \$600,000 in investments in addition to a mortgage-free house valued at about \$200,000. Adeney believes in the 4 percent rule, which states that, with a balanced investment portfolio, a retiree can withdraw 4\ percent of his or her portfolio's initial value each year, adjusted upward for inflation each year thereafter, with a low probability of ever running out of money. His portfolio was valued at \$600,000 at the time of his retirement, which could support his family's annual expenditures of about \$25,000 indefinitely according to this rule. Adeney has made money aside from his initial investment portfolio since his retirement in 2005, through the blog and other sources of income, but he maintains that none of this additional money was ever necessary to fund his family's normal expenses. Mr. Money Mustache is the website and pseudonym of 44-year-old, Canadian-born blogger Peter Adeney. Adeney retired from his job as a software engineer in 2005 at age 30 by spending only a small percentage of his annual salary and

#### MONTREUIL LIGHT

Joe Dirt is a 2001 American adventure comedy film starring David Spade, Dennis Miller, Christopher Walken, Adam Beach, Brian Thompson, Brittany Daniel, Jaime Pressly, Erik Per Sullivan, and Kid Rock. The film was written by Spade and Fred Wolf, and produced by Robert Simonds. The plot concerns a "white trash" young man, Joe Dirt, who at first seems to be a "loser", a failure, an antihero. As he travels in search of his parents, his fine qualities are increasingly revealed. He ends up with a new "family" of close friends, people he has helped and who respect him. Critical reception was mostly negative, but the film was a modest financial success. A sequel, Joe Dirt 2: Beautiful Loser, premiered on Crackle on July 16, 2015. Joe Dirt is the janitor at a Los Angeles radio station. A producer drags him into the studio to talk live on the air with famous disc jockey, shock jock Zander Kelly. Joe tells his life story. As a baby he had a mullet wig installed because the top of his skull had never formed. At age 8, he was left behind by his parents and sister at the Grand Canyon. He does not know his real surname. After growing up in a series of foster homes and travelling on the road as a kid while camping in the woods, Joe arrived in Silvertown, a small town in the Pacific Northwest, where he met the beautiful Brandy and her dog, Charlie, and became a target for jealousy from Robby, the town bully. Joe Dirt is a 2001 American adventure comedy film starring David Spade, Dennis Miller, Christopher Walken, Adam Beach, Brian Thompson, Brittany Daniel, Jaime Pressly, Erik Per Sullivan, and Kid Rock. The film was written by Spade and Fred Wolf, and produced by Robert Simonds. The plot concerns a "white trash" young man, Joe Dirt, who at first seems to be a "loser", a failure, an antihero. As he travels in search of his parents, his fine qualities are increasingly revealed. He ends up with a new "family" of close friends, people he has helped and who respect him. Critical reception was mostly negative, but the film was a modest financial success. A sequel, Joe Dirt 2: Beautiful Loser, premiered on Crackle on July 16, 2015. Joe Dirt is the janitor at a Los Angeles radio station. A producer drags him into the studio to talk live on the air with famous disc jockey, shock jock Zander Kelly. Joe tells his life story. As a baby he had a mullet wig installed because the top of his skull had never formed. At age 8, he was left

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Barry McGee (born 1966 in San Francisco) is a painter and graffiti artist. He is also known by monikers such as Ray Fong, Lydia Fong, Bernon Vernon, P.Kin, Ray Virgil, Twist and further variations of Twist, such as Twister, Twisty, Twisto and others. McGee graduated from El Camino High School in South San Francisco, California. He later graduated from the San Francisco Art Institute in 1991 with a concentration in painting and printmaking. McGee rose out of the Mission School art movement and graffiti boom in the San Francisco Bay Area during the early nineties. His work draws heavily from a pessimistic view of the urban experience, which he describes as, 'urban ills, overstimulations, frustrations, addictions & trying to maintain a level head under the constant bombardment of advertising". McGee's paintings are very iconic, with central figures dominating abstracted backgrounds of drips, patterns and color fields. He has also painted portraits of street characters on their own empty bottles of liquor, painted flattened spray cans picked up at train yards and painted wrecked vehicles for art shows. McGee has had numerous shows in many kinds of galleries and was also an artist in residence at inner-city McClymonds High School in Oakland, California in the early 1990s. Barry McGee (born 1966 in San Francisco) is a painter and graffiti artist. He is also known by monikers such as Ray Fong, Lydia Fong, Bernon Vernon, P.Kin, Ray Virgil, Twist and further variations of Twist, such as Twister, Twisty, Twisto and others. McGee graduated from El Camino High School in South San Francisco, California. He later graduated from the San Francisco Art Institute in 1991 with a concentration in painting and printmaking. McGee rose out of the Mission School art movement and graffiti boom in the San Francisco Bay Area during the early nineties. His work draws heavily from a pessimistic view of the urban experience, which he describes as, 'urban ills, overstimulations, frustrations, addictions & trying to maintain a level head under the constant bombardment of advertising". McGee's paintings are very iconic, with central figures dominating abstracted backgrounds of drips, patterns and color fields. He has also painted portraits of street characters on their own empty bottles of liquor, painted flattened spray cans picked up at train yards and painted wrecked

#### MONTREUIL REGULAR

Vulfpeck is an American funk group founded in 2011. Influenced by rhythm sections of the past, the band has released four EPs, three albums, and a silent album on Spotify titled Sleepify - royalties from which funded the band's admission-free tour in 2014. The band's upcoming album, Hill Climber, will be released in December 2018. The band members attended University of Michigan's music school. They first came together as a rhythm section for a performance at the Duderstadt Center, a university facility that houses an arts library and other resources. After reading an interview with German producer Reinhold Mack, band founder Jack Stratton conceived of Vulfpeck as an imagined German version of the U.S. session musicians of the 1960s such as Funk Brothers, Wrecking Crew, and Muscle Shoals. The idea was to channel that era of the live rhythm section. The band's founding members are Jack Stratton on keyboards, drums and guitar, Theo Katzman on guitar, drums and vocals, Woody Goss on keyboards, and Joe Dart on bass. Other musicians occasionally contribute such as Antwaun Stanley, Charles Jones, Joey Dosik, Christine Hucal, David T. Walker, Bernard Purdie, Blake Mills and Cory Wong. Vulfpeck is an American funk group founded in 2011. Influenced by rhythm sections of the past, the band has released four EPs, three albums, and a silent album on Spotify titled Sleepify royalties from which funded the band's admission-free tour in 2014. The band's upcoming album, Hill Climber, will be released in December 2018. The band members attended University of Michigan's music school. They first came together as a rhythm section for a performance at the Duderstadt Center, a university facility that houses an arts library and other resources. After reading an interview with German producer Reinhold Mack, band founder Jack Stratton conceived of Vulfpeck as an imagined German version of the U.S. session musicians of the 1960s such as Funk Brothers, Wrecking Crew, and Muscle Shoals. The idea was to channel that era of the live rhythm section. The band's founding members are Jack Stratton on keyboards, drums and guitar, Theo Katzman on guitar, drums and vocals, Woody Goss on keyboards, and Joe Dart on bass. Other musicians occasionally contribute such as Antwaun Stanley, Charles Jones, Joey Dosik, Christine Hucal, David T. Walker, Bernard Purdie,

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Wilco is an American alternative rock band based in Chicago, Illinois. The band was formed in 1994 by the remaining members of alternative country group Uncle Tupelo following singer Jay Farrar's departure. Wilco's lineup changed frequently during its first decade, with only singer Jeff Tweedy and bassist John Stirratt remaining from the original incarnation. Since early 2004, the lineup has been unchanged, consisting of Tweedy, Stirratt, guitarist Nels Cline, multiinstrumentalist Pat Sansone, keyboard player Mikael Jorgensen, and drummer Glenn Kotche. Wilco has released ten studio albums, a live double album, and four collaborations: three with Billy Bragg and one with The Minus 5. Wilco is an American alternative rock band based in Chicago, Illinois. The band was formed in 1994 by the remaining members of alternative country group Uncle Tupelo following singer Jay Farrar's departure. Wilco's lineup changed frequently during its first decade, with only singer Jeff Tweedy and bassist John Stirratt remaining from the original incarnation. Since early 2004, the lineup has been unchanged, consisting of Tweedy, Stirratt, guitarist Nels Cline, multi-instrumentalist Pat Sansone, keyboard player Mikael Jorgensen, and drummer Glenn Kotche. Wilco has released ten studio albums, a live double album, and four collaborations: three with Billy Bragg and one with The Minus 5. Wilco is an American alternative rock band based in Chicago, Illinois. The band was formed in 1994 by the remaining members of alternative country group Uncle Tupelo following singer Jay Farrar's departure. Wilco's lineup changed frequently during its first decade, with only singer Jeff Tweedy and bassist John Stirratt remaining from the original incarnation. Since early 2004, the lineup has been unchanged, consisting of Tweedy, Stirratt, guitarist Nels Cline, multi-instrumentalist Pat Sansone, keyboard player Mikael Jorgensen, and drummer Glenn Kotche. Wilco has released ten studio albums, a live double album, and four collaborations: three with Billy Bragg and one with The Minus 5.

#### MONTREUIL MEDIUM

Paul Frederic Simon (born October 13, 1941) is an American singersongwriter and actor. Simon's musical career has spanned seven decades, with his fame and commercial success beginning as half of the duo Simon & Garfunkel (originally known as Tom & Jerry), formed in 1956 with Art Garfunkel. Simon was responsible for writing nearly all of the pair's songs, including three that reached number one on the U.S. singles charts: "The Sound of Silence", "Mrs. Robinson", and "Bridge over Troubled Water". The duo split up in 1970 at the height of their popularity and Simon began a successful solo career, recording three acclaimed albums over the next five years. In 1986, he released Graceland, an album inspired by South African township music, which sold 14 million copies worldwide on its release and remains his most popular solo work. Simon also wrote and starred in the film One-Trick Pony (1980) and co-wrote the Broadway musical The Capeman (1998) with the poet Derek Walcott. On June 3, 2016, Simon released his 13th solo album, Stranger to Stranger, which debuted at No. 1 on the Billboard Album Chart and the UK charts. Paul Frederic Simon (born October 13, 1941) is an American singer-songwriter and actor. Simon's musical career has spanned seven decades, with his fame and commercial success beginning as half of the duo Simon & Garfunkel (originally known as Tom & Jerry), formed in 1956 with Art Garfunkel. Simon was responsible for writing nearly all of the pair's songs, including three that reached number one on the U.S. singles charts: "The Sound of Silence", "Mrs. Robinson", and "Bridge over Troubled Water". The duo split up in 1970 at the height of their popularity and Simon began a successful solo career, recording three acclaimed albums over the next five years. In 1986, he released Graceland, an album inspired by South African township music, which sold 14 million copies worldwide on its release and remains his most popular solo work. Simon also wrote and starred in the film One-Trick Pony (1980) and co-wrote the Broadway musical The Capeman (1998) with the poet Derek Walcott. On June 3, 2016, Simon released his 13th solo album, Stranger to Stranger, which debuted at No. 1 on the Billboard Album Chart and the UK charts. Paul Frederic Simon (born October 13, 1941) is an American singer-songwriter and actor. Simon's musical career has spanned seven decades, with his fame and commercial

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Airplane! (alternatively titled Flying High!) is a 1980 American satirical disaster film written and directed by David and Jerry Zucker and Jim Abrahams, and produced by Jon Davison. It stars Robert Hays and Julie Hagerty and features Leslie Nielsen, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, and Lorna Patterson. The film is a parody of the disaster film genre, particularly the 1957 Paramount film Zero Hour!, from which it borrows the plot and the central characters, as well as many elements from Airport 1975. The film is known for its use of surreal humor and its fast-paced slapstick comedy, including visual and verbal puns, gags, and obscure humor. Airplane! (alternatively titled Flying High!) is a 1980 American satirical disaster film written and directed by David and Jerry Zucker and Jim Abrahams, and produced by Jon Davison. It stars Robert Hays and Julie Hagerty and features Leslie Nielsen, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, and Lorna Patterson. The film is a parody of the disaster film genre, particularly the 1957 Paramount film Zero Hour!, from which it borrows the plot and the central characters, as well as many elements from Airport 1975. The film is known for its use of surreal humor and its fast-paced slapstick comedy, including visual and verbal puns, gags, and obscure humor. Airplane! (alternatively titled Flying High!) is a 1980 American satirical disaster film written and directed by David and Jerry Zucker and Jim Abrahams, and produced by Jon Davison. It stars Robert Hays and Julie Hagerty and features Leslie Nielsen, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, and Lorna Patterson. The film is a parody of the disaster film genre, particularly the 1957 Paramount film Zero Hour!, from which it borrows the plot and the central characters, as well as many elements from Airport 1975. The film is known for its use of surreal humor and its fast-paced slapstick comedy, including visual and verbal puns, gags, and obscure humor.

MONTREUIL SEMIBOLD

Earth, Wind & Fire (abbreviated in initials as EWF or EW&F) is an American band that has spanned the musical genres of R&B, soul, funk, jazz, disco, pop, rock, dance, Latin, and Afro pop. They have been described as one of the most innovative and commercially successful bands of all time. Rolling Stone called them "innovative, precise yet sensual, calculated yet galvanizing" and declared that the band "changed the sound of black pop". The band was founded in Chicago by Maurice White in 1970, having grown out of a previous band known as the Salty Peppers. Other prominent members of EWF have included Verdine White, Philip Bailey, Ralph Johnson, Larry Dunn, Al McKay, Roland Bautista, Sheldon Reynolds and Andrew Woolfolk. The band has won six Grammys from their 17 nominations. In addition, Earth, Wind & Fire has won 4 American Music Awards out of 12 nominations. They have also been inducted into the Rock and Roll Hall of Fame and the Vocal Group Hall of Fame, received a star on the Hollywood Walk of Fame, and sold over 90 million records, making them one of the world's best-selling bands of all time.EWF has been inducted into the NAACP Image Award Hall of Fame and Hollywood's Rockwalk. The band have also been bestowed with a ASCAP Rhythm & Soul Heritage Award, BET Lifetime Achievement Award and Soul Train Legend Award altogether. Earth, Wind & Fire is known for its horn section, kalimba sound, energetic and elaborate stage shows, and the contrast between Philip Bailey's falsetto vocals and Maurice White's baritone. Of the band's songs two have been inducted into the Grammy Hall of Fame being "That's the Way of the World" in 2004 and "Shining Star" in 2007. Earth, Wind & Fire also went on to be bestowed with a Grammy Lifetime Achievement Award.Earth, Wind & Fire is the first African-American act to sell out Madison Square Garden and to receive the MSG Gold Ticket Award. As well, the band went on to be bestowed with the 2012 Congressional Horizon Award. Earth, Wind & Fire (abbreviated in initials as EWF or EW&F) is an American band that has spanned the musical genres of R&B, soul, funk, jazz, disco, pop, rock, dance, Latin, and Afro pop. They have been described as one of the most innovative and commercially successful bands of all time. Rolling Stone called them "innovative, precise yet sensual, calculated yet

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Adventure Time is an American animated television series created by Pendleton Ward for Cartoon Network. Produced by Frederator Studios and Cartoon Network Studios, the series follows the adventures of a boy named Finn (voiced by Jeremy Shada) and his best friend and adoptive brother Jake (John DiMaggio)—a dog with the magical power to change shape and size at will. Finn and Jake live in the postapocalyptic Land of Ooo, where they interact with Princess Bubblegum (Hynden Walch), the Ice King (Tom Kenny), Marceline the Vampire Queen (Olivia Olson), BMO (Niki Yang), and others. The series is based on a 2007 short produced for Nicktoons and Frederator Studios' animation incubator series Random! Cartoons. After the short became a viral hit on the Internet, Cartoon Network commissioned a full-length series, which previewed on March 11, 2010, and officially premiered on April 5, 2010. The series drew inspiration from a variety of sources, including the fantasy roleplaying game Dungeons & Dragons and video games. It was produced using hand-drawn animation; action and dialogue for episodes are decided by storyboarding artists based off rough outlines. Because each episode took roughly eight to nine months to complete, multiple episodes were worked on concurrently. The cast members recorded their lines in group recordings, and the series regularly employed guest actors for minor and recurring characters. Each episode runs for about eleven minutes; pairs of episodes are often telecast to fill half-hour program slots. On September 29, 2016, it was announced that the series would conclude in 2018, after the airing of its tenth season.§ The series finale aired on September 3. 2018. Adventure Time has been a ratings success for Cartoon Network and some episodes have attracted over 3 million viewers; despite being aimed primarily at children, it has developed a following among teenagers and adults. The show has received positive reviews from critics and won awards including: eight Primetime Emmy Awards, a Peabody Award, three Annie Awards, two British Academy Children's Awards, a Motion Picture Sound Editors Award, a Pixel Award, and a Kerrang! Award. The series has also been nominated for three Critics' Choice Television Awards, two Annecy Festival Awards, a TCA Award, and a Sundance Film Festival Award,

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MONTREUIL THIN

## Charites YFI FTING Unchaperoned

MONTREUIL THIN ITALIC

## M(),S// L)ragèes NFNI/CING Hunt and peck

MONTREUIL LIGHT

## I)HANS Garáons RARTIFMY piśmiennictwa

MONTREUIL LIGHT ITALIC

## SPIRAL Cock-up IMFARIFD Työskentelette

### FVH()E Boarfish NUSFALAU Siamese twins

MONTREUIL ITALIC

## HACKS Keratoid IMAAONS One stop shop

MONTREUIL MEDIUM

# Retrains GAUGINGS Everybody out

MONTREUIL MEDIUM ITALIC

### I Y//PS Dragees JIZGURAW Smoke-Stacks

### LAMPS Crackup GROUSING Old as the hills

### DRIEST Bighedd ENFLAMES Siamese twins

MONTREUIL BOLD

## GROAT Heurism UNLASHED Stroomstoring

MONTREUIL BOLD ITALIC

## SACHS Gowked OUTSPEAK 34 cent stamp

MONTREUIL BLACK

## Rhodian THEOCRAT Geochemistry

MONTREUIL BLACK ITALIC

### GUARS Rhemist EDUCATOR Fluorocarbons

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UPPERCASE

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TABULAR FIGURES

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**PUNCTUATION**